Glasgow Open House Arts Festival

Constitution 2021

1   Glasgow Open House Arts Festival (GOHAF) is established for charitable purposes only and the organisation's principal purpose is for the benefit of the public in Scotland and elsewhere to advance. The organisation shall be non-party in politics, and non-sectarian in religion. The organisation shall be anti-racist and seek to campaign against inequality, and for climate action. GOHAF's purposes are:

1.1   to organise, raise funds for and operate Glasgow Open House Arts Festival, which is an arts festival held across the city of Glasgow and online. GOHAF acts in the interests of furthering the conditions of life for the following two identified groups: artists working in Glasgow, and the general public of Glasgow and further afield

1.2   in furtherance to the foregoing objectives GOHAF shall have the power to:

1.3   promote and support the creative work and activities of artists, local community groups, arts organisations and voluntary organisations which seek to further the objectives of GOHAF

1.4   provide opportunities to engage a wider and more diverse network of artists with the established Glasgow arts community

1.5   actively seek to engage and promote artists working outside and on the margins of mainstream arts, paying particular attention to supporting creative output from:

   1.5.1.1   refugee communities

   1.5.1.2   ethnic minority communities

   1.5.1.3   LGBTQ communities

   1.5.1.4   people living with disabilities

   1.5.1.5   elderly people

   1.5.1.6   people living in poverty

   1.5.1.7   young people and families

   1.5.1.8   people with experience of the prison system

1.6   widen public participation and access to artistic and cultural events in Glasgow

1.7   promote and encourage moments of collective joy and cohesion amongst local residential communities through cultural events and activities

1.8   develop engagement with the arts in alternative spaces

1.9   help to envision an improved and more inclusive future for the ecology of the 'art world'